

LORENZO GRIECO

EUROPEAN FORMAT

FOR THE CURRICULUM VITAE



Lorenzo Grieco conducts research in the fields of architectural history (CEAR-11/A) and technical architecture (CEAR-08/A). He graduated in Building Engineering-Architecture (LM-4) and earned a PhD in Civil Engineering: Architecture and Construction at the University of Rome Tor Vergata and in Architecture at the University of Kent, Canterbury. He is currently an art teacher in Secondary Schools. His research interests include the history of modern and contemporary architecture, with particular attention to topics such as architectural photography, the history of construction and engineering, industrial architecture, and the relationship between architecture and liturgy. He has worked as a design architect in several international firms, including Wim Goes Architectuur (Belgium), Nomos Architects (Switzerland/Spain), and Labics (Rome).

PERSONAL DATA

Name and Surname	Lorenzo Grieco
Date of Birth	09/04/1991
Telephone	3348414821
Email	lorenzogrieco@hotmail.com
Certified email	lorenzo.grieco@postecert.it

CURRENT POSITION

Dates (from – to)	15/09/2025 –
Employer name and address	Italian Ministry for Education ICS Hypatia: Via Poseidone, 66, 00133 Rome, IT IC Melissa Bassi: Via dell'Archeologia, 139, 00133 Rome, IT
Type of company or sector	School
Type of employment	Art Teacher
Main duties and responsibilities	As an Art and Visual Education teacher in a lower secondary school, I am responsible for planning and delivering engaging lessons that introduced students to the fundamental concepts of art, aesthetics, and visual language. I guide them in experimenting with different artistic techniques and media, encourage critical thinking about images, visual culture, and the distinction between artistic creations and industrial or craft products. I organized exhibitions and collaborative art projects within the school, fostering appreciation for both cultural heritage and contemporary visual arts.

PROFESSIONAL LICENSES

National Scientific Qualification for Associate Professor

(pursuant to Art. 16, paragraph 1, Law 240/2010), Scientific Sector 08/E2: Restoration and History of Architecture, Awarded on 10/07/2025, Valid until 10/07/2037

Teaching Qualification for Lower and Upper Secondary School

Obtained through a university-based teacher training program (pursuant to Legislative Decree 59/2017 and Ministerial Decree 22/2024), Teaching Subject A-01: Drawing and Art History (formerly A017 and A001), Awarded on 10/07/2025

License to Practice as a Professional Engineer

Awarded upon successful completion of the State Examination (pursuant to Presidential Decree 328/2001), Sector Civil and Environmental Engineering, Year 2017. Registered in the National Register of Engineers – Section A, Province of Rome Chapter, since 2024

EDUCATION

Dates (from – to)	14/01/2022 – 19/07/2023
Name and type of institution	Luiss Free International University for Social Studies Guido Carli, Rome, IT, School of Law
Main subjects	Cultural Heritage Law, Art Law
Qualification obtained	Master of Law (LL.M.) in Art Law, Second Level University Master
National classification level	ISCED 8
Description of activities	<p>Through lectures held by professionals such as museum directors, gallery owners, art dealers, superintendents, lawyers specialized in art law, architects, officials from international organizations, and academics, the master's program addressed various legal issues involved in the overall regulation of the art and cultural heritage sector. Topics covered included copyright law, protection of artworks, the art market, exhibitions and collections, circulation and protection of artworks under international and European legislation, disputes, and resolution systems.</p> <p>The thesis, titled Structural Engineering in the Framework of UNESCO World Heritage, supervised by Prof. Tullio Scovazzi from the University of Milano-Bicocca, explores structural engineering works within the context of the UNESCO World Heritage program. Specifically, it addresses the definition of structural engineering, the complexity in assessing their Outstanding Universal Value, their conservation, cases of removal from the World Heritage List, the concepts of authenticity and integrity in relation to the functionality of structures, the possibility of serial nominations, the presence of structural engineering works in the Tentative List, and comparisons with national legislations for their protection.</p>
Dates (from – to)	01/11/2017 – 18/07/2023
Name and type of institution	University of Kent, Canterbury, UK
Main subjects	School of Architecture and Urban Planning
Qualification obtained	Architecture
National classification level	PhD – Doctor of Philosophy in Architecture
Description of activities	<p>The PhD in Architecture from the Kent School of Architecture and Planning (KSAP) includes thematic areas such as architectural heritage conservation, history, theory, and philosophy of architecture. The doctoral research, conducted under a joint supervision agreement (double degree) with the University of Rome Tor Vergata, was supervised at the University of Kent by Professors Gerald Adler and Manolo Guerci. The examination committee for the University of Kent included Professors Alan Powers and Robert Proctor. The thesis, titled A Disturbing Influence: Directions and Cross-Confessional Inputs in English Church Architecture, 1945–1970, focuses on the evolution of British ecclesiastical architecture in the post-war period, from 1945 to 1970, with particular attention to Anglican churches. It examines liturgical innovations and their impact on church design, as well as cross-confessional influences in ecumenical design. Through analysis of projects, publications, and research groups on ecclesiastical architecture, the phenomenon is contextualized within the cultural and social contexts of post-war England, also considering continental influences. The research also includes analysis of the relationship between churches and urban communities, integrated into post-war urban development plans.</p>
Dates (from – to)	01/11/2017 – 08/06/2021
Name and type of institution	University of Rome Tor Vergata, Rome, IT
Main subjects	Department of Civil Engineering and Computer Engineering
Qualification obtained	Civil Engineering – Architecture and Construction
National classification level	Curriculum: History of Architecture
Description of activities	<p>PhD</p> <p>The PhD in Civil Engineering: Architecture and Construction from the University of Rome Tor Vergata includes thematic areas such as history of architecture and engineering, structural engineering, architectural heritage conservation, architectural design and surveying. The doctoral research, conducted under a joint supervision agreement (double degree) with the University of Kent, was supervised at the University of Rome Tor Vergata by Professors Claudia Conforti and Maria Grazia D'Amelio. The examination committee for the University of Rome Tor Vergata included Professors Renato Baciocchi and Andrea Longhi. The thesis received an "excellent" evaluation. For the thesis topics, titled A Disturbing Influence: Directions and Cross-Confessional Inputs in English Church Architecture, 1945–1970, please refer to the previous description.</p>
Dates (from – to)	01/10/2010 – 28/10/2016
Name and type of institution	Tor Vergata University of Rome, Rome, IT
	Department of Civil Engineering and Computer Engineering

Main subjects	Civil Engineering, Architecture
Qualification obtained	Single-cycle Master's Degree in Construction Engineering and Architecture LM4, 110/110 with honours
National classification level	ISCED 7
Description of activities	The single-cycle degree program aims to train highly qualified professionals in architecture and urban planning, following the principles of the European Directive 2005/36/EC. Through a theoretical and practical approach, the course covers architectural design, construction innovation, history, drawing, and architectural restoration. The educational activities integrate both humanistic and scientific knowledge, ensuring comprehensive training adaptable to the needs of the sector. The thesis, titled The Wooden Ceilings of Palazzo Della Valle-Del Bufalo in Rome, 15th-16th Century, was developed under the supervision of Professor Claudia Conforti, Professor Maria Grazia D'Amelio, and Architect Paola Brunori. The study aimed to explore the history of the 16th-century cardinal's palace in Rome, focusing on the details of the wooden ceilings that decorate the first floor of the building.
Dates (from – to)	02/07/2014 – 24/02/2015
Name and type of institution	University of Ghent, Ghent, BE
Main subjects	Faculty of Architecture and Engineering
Qualification obtained	Architectural design, Urban History and Design
National classification level	Erasmus Exchange Programme
Description of activities	ISCED 7
	Exams taken: Advanced Topics in Theory of Architecture (Expolab project: Exhibiting Architecture 'à la manière de...' on contemporary museum exhibitions), Advanced Topics in Building Techniques, Advanced Topics in Urbanism and Landscape (Recollecting Landscapes project: re-photography, memory, and transformation focusing on Belgian natural, industrial, and urban landscape photography, in collaboration with photographer Jan Kempenaers), Masterstudio in Urban History and Design (history and design in the Sanità district of Naples), Rational Use of Materials (sustainability and materials recycling).
Dates (from – to)	1/08/2013 – 31/12/2013
Name and type of institution	West Virginia University, Morgantown, WV, US
Main subjects	Faculties of Civil Engineering and Landscape Architecture
Qualification obtained	Civil Engineering, Landscape Architecture, Design
National classification level	Overseas Exchange Programme
Description of activities	ISCED 7
	Exams taken: Sustainable Design and Development, Theory of Landscape Architectural Design, Landscape Architectural Design 2, Solar Decathlon Project (cases Peak and Stile), Fluid Mechanics. During my studies, I participated in various practical activities, including site visits and meetings with residents in Morgantown and Fairmont for the design of shared green spaces, the creation of sculptures in the University Park, and the construction of a functioning solar-powered house in Morgantown, WV, followed by its reconstruction in Irvine, CA, for the Solar Decathlon 2013.

CONTRACTED ACADEMIC RESEARCH ACTIVITY

Dates (from – to)	15/09/2023 – 14/09/2025
Employer name and address	Tor Vergata University of Rome Via Cracovia, 50, 00133 Rome, IT
Type of company or sector	University
Type of employment	Research Fellow, Law 240/2010, art. 22
Main duties and responsibilities	Within the project Virtual Reality/Immersive Reality for Teaching at ID:ALLTV, coordinated by Professor Tullia Iori within the Rome Technopole innovation ecosystem, I deepened the integration of new technologies in education, focusing on teaching and enhancing the built heritage. The use of these technologies was tested during tutoring activities for the courses Technical Architecture 2, Building Architecture, and Architecture Technology, taught by Professors Tullia Iori and Gianluca Capurso. I actively collaborated with the IAD school for distance learning and participated in inter-university working groups of Spoke 3 of Rome Technopole, dedicated to training. Additionally, I managed the organization and communication of the University of Rome Tor Vergata's training activities within the Rome Technopole.
Dates (from – to)	01/09/2022 – 31/08/2023
Employer name and address	Tor Vergata University of Rome Via Cracovia, 50, 00133 Rome, IT
Type of company or sector	University
Type of employment	Research Fellow, Law 240/2010, art. 22
Main duties and responsibilities	For the research fellowship within the Industrial Culture Map of Lazio project (coordinated by Marida Talamona and Maddalena Scimemi) involving the Universities of Roma Tre and Tor Vergata, along with the National Research Council, I collaborated in the research group at Rome Tor Vergata under the supervision of Professor Tullia Iori and Professor Gianluca Capurso. My work focused on the industrial plants in Lazio in the post-war period, analyzing them from the perspective of construction and engineering applied to architecture. Activities included site inspections of the plants and archival research (Central State Archive, MAXXI Architecture Archives, company and designers' archives). We worked with the IT company Logix on designing an online platform for communicating research results and developing analytical sheets. Additionally, part of the National Research Council's collection at the Central State Archive was inventoried using the Arianna platform. The research results, published in specific essays as listed in the publication list, later allowed the investigation to be extended to other geographical contexts. In particular, work on Vico Magistretti and his industrial building projects in Italy was examined.
Dates (from – to)	02/08/2022 – 30/08/2022
Employer name and address	Polytechnic University of Turin Viale Mattioli, 39, 10125 Turin, IT
Type of company or sector	University
Type of employment	Research activity, Law 240/2010, art. 18, paragraph 5, point C
Main duties and responsibilities	In the 'Manuela Noelli Ziviani' research grant funded by the Compagnia di San Paolo on the History and Transformation of Churches of the Late Twentieth Century: the case of Maria Santissima Immacolata in Aosta, supervised by Prof. Andrea Longhi, I conducted an in-depth study on the construction phases and subsequent adaptations of this church. Using materials from the parish archive, the diocesan archive of Aosta, archives of local architects, and the Vatican Apostolic Archive, I prepared work that was publicly discussed with the local community, aiming at a future liturgical adjustment respectful of the architectural and stylistic integrity of the church.

PARTICIPATION IN RESEARCH PROJECTS

2025-2029	Researcher, <i>Cost Action A Glossary of Technical Construction Vocabulary in 17th-18th Century European Court Residences (EUROGLOSS)</i> , coordinated by Valentina Burgassi (Turin Polytechnic University)
2025-2026	Researcher, <i>The Architecture that Lived Twice: Knowledge and Intervention in Contemporary Architectural Heritage</i> , coordinated by Gianluca Capurso (Tor Vergata University of Rome), funded by Directorate-General for Contemporary Creativity of the Italian Ministry of Culture, Architetture Sostenibili X call (€87,500) I helped design and coordinate the research, involving scholars, selecting case studies,

	<p>identifying companies for virtual reality experience design, and publishers for the final volume. I also contribute to the design of the collective volume and the organization of the final presentation event.</p>
2024–2025	<p>Research Lead for <i>Hierophanies of Light: Postwar British Churches in the RIBA Photography Collection</i>, funded by the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture, Strategia Fotografia 2024 grant (funding: €14,700).</p> <p>I studied photographs of postwar churches in the Royal Institute of British Architects photographic archive in London. The research received sponsorship from Docomomo International, Docomomo Italy, and the Cherubino Ghirardacci Study Center.</p>
2024–2025	<p>Vice-Coordinator, Blended Intensive Program (BIP) <i>Regimescape</i>, coordinated by Maria Grazia D'Amelio (Tor Vergata University of Rome), funded by Erasmus+ BIP grant (€8,000).</p> <p>I contributed to the design and coordination of the research and related workshop, involving scholars and students from universities in Lisbon, Granada, Bochum, Bamberg, and Berlin. The workshop explored the history and legacy of natural and urban landscapes altered by 20th-century regimes. Activities included visits to Rome neighborhoods reshaped under fascism and to newly founded cities in the Agro Pontino region.</p>
2023–2024	<p>Vice-Coordinator, <i>Pop-up Structures for Culture: Analysis and Documentation for Future Sustainability</i>, coordinated by Gianluca Capurso (Tor Vergata University of Rome), funded by the Directorate-General for Contemporary Creativity of the Ministry of Culture, Architetture Sostenibili X call (€78,000).</p> <p>I helped design and coordinate the research, involving scholars, selecting case studies, identifying companies for virtual reality experience design, and publishers for the final volume. I also contribute to the design of the collective volume and the organization of the final presentation event.</p>
2023–2025	<p>Junior Researcher, <i>Building Civic Identities</i>, Coordinated by Marco Folin, funded by PRIN 2022 funds, Polytechnic University of Turin, University of Catania, University of Genoa, University of Padua, University of Rome Tor Vergata.</p> <p>As a member of the Rome Tor Vergata unit, coordinated by Prof. Maria Grazia D'Amelio, I participated in research on municipal buildings in Lazio, collaborating on the drafting of an Atlas of municipal buildings, contributing to working groups defining datasheets, objectives, and methodologies.</p>
2023–2025	<p>Junior Researcher, <i>Crafted in Stone / Recorded on Paper</i>, coordinated by Isabella Balestrieri, funded by PRIN 2022 PNRR funds, Polytechnic University of Milan, Polytechnic University of Turin, University of Genoa, University of Padua, University of Rome Tor Vergata.</p> <p>I took part in research focused on municipal buildings in Lazio, especially the foundation towns of the Agro Pontino. The work included cataloging and digitizing materials related to municipal buildings in the Central State Archive, the Latina State Archive, and municipal archives.</p>
2022–2023	<p>Research Group Member, <i>The Church of Cristo Re in Rome</i>, University of Rome Tor Vergata.</p> <p>Alongside Claudia Conforti, Maria Grazia D'Amelio, Roberto Dulio, and Marzia Marandola, I conducted archival research on the history of the church designed by Marcello Piacentini (1920–36), focusing on the relationship between the building and both national and international sacred architecture.</p>
2021–2023	<p>Co-Coordinator, <i>On The Move: L'Architettura è Mobile</i>, Universidad Complutense de Madrid, University of Rome Tor Vergata, IUAV University of Venice, Giorgio Cini Foundation, funded by the Spanish Government,</p>

Ministry of Science and Innovation.

With C. Conforti, M.G. D'Amelio, M. Marandola, and H. Perez Gallardo, I helped design and lead research on building relocations, examining technical, iconographic, preservation, and symbolic aspects. The research was presented at international conferences. Together with Renata Codello and others, I organized the conference *On the Move: Architecture is Mobile*, featuring international scholars. Research results will be published in an upcoming volume.

2021–2024

Research Group Member, *Giovanni Fallani*, Coordinated by Massimo De Vico Fallani.

I studied the cultural activity of the Catholic monsignor Giovanni Fallani, particularly within the Pontifical Central Commission for Sacred Art in Italy, which he chaired from 1956. Using materials from the Vatican Apostolic Archive, the Vicariate of Rome Archive, and Fallani's private archive, I reconstructed his role and that of the Commission in shaping modern Italian sacred architecture. The results are included in a forthcoming chapter of a volume dedicated to Giovanni Fallani.

2021–2022

Research Group Member, *Franco Antonelli*, Coordinated by Paolo Belardi and Marzia Marandola, funded by Pro Foligno.

Within the group, I explored Franco Antonelli's formative years, focusing on his university years in Rome, professional collaborations with Luigi Pellegrin and Ciro Cicconcelli, and early independent projects. Research results contributed to a chapter in a volume on the architect.

2019–2020

Research Group Member, *Palazzo Riario (della Cancelleria)*, University of Rome Tor Vergata, coordinated by Claudia Conforti.

This research, promoted by the Administration of the Patrimony of the Apostolic See (APSA), reconstructed the construction phases of Palazzo della Cancelleria in Rome, with particular focus on the studies of its wooden ceilings. Results were published in an essay included in a volume on the building's restoration.

2017–2021

Research Group Member, *Wood, Luxury, Antiquity and Crafts in the Coffered Ceilings of Renaissance and Baroque Rome*, University of Rome Tor Vergata, coordinated by Maria Grazia D'Amelio.

I actively participated in research on Renaissance lacunar wooden ceilings coordinated by Maria Grazia D'Amelio and Claudia Conforti. Activities included site visits, photographic documentation, 3D reconstructions via photogrammetry, and in-depth study of bibliographic and archival sources. Results were presented at international conferences and published in chapters and specialized journals.

PROFESSIONAL ACTIVITY

Dates (from – to)

08/01/2019 – 08/03/2020

Employer name and address

Opera Laboratori Fiorentini

via Prenestina, 683, 00155 Rome, IT www.operalaboratori.com

Museum Services

Exhibition Curator

For the exhibition *I cieli in una stanza. Soffitti lignei a Firenze e a Roma nel Rinascimento* (Florence, Uffizi Galleries, 12/09/2019–03/08/2020), assigned together with Claudia Conforti, Maria Grazia D'Amelio, and Francesca Funis, I conducted an in-depth study of ceiling drawings preserved in the Uffizi's Cabinet of Drawings and Prints. The extensive collection was carefully selected and supplemented with sheets from the Louvre, the National Museum of Stockholm, the Library of Art History and Archaeology, the Museum of Rome, and the State Archives of Rome and Florence. I contributed to the selection of other works (paintings, models, archaeological finds, notebooks, books) and to defining the exhibition path, collaborating closely with museum staff, lenders, artists, scholars preparing the catalog entries, and restorers. This role also included curating a catalog published by Giunti, referenced in the publication list.

Dates (from – to)

03/05/2017 – 31/08/2017

Employer name and address

Labics

via Ennio Quirino Visconti, 11, 00193 Rome, IT, www.labics.it

Design Firm

Architectural Designer

I worked on projects of various scales, from exhibition setups to urban design. Projects mainly included competitions and renovation of public buildings and residential units, in Italy and France. Specifically, I

	managed from concept to completion the full renovation phases of an apartment in Via della Mercede, Rome.
Dates (from – to)	01/10/2016 – 31/03/2017
Employer name and address	Nomos Architects / Pyo Arquitectos calle Rodriguez San Pedro 2, 28015 Madrid, ES, www.nomos.archi
Type of company or sector	Design Firm
Type of employment	Architectural Designer
Main duties and responsibilities	I worked on housing projects for competitions in Switzerland (Alicudi Filicudi), multi-family residences (Romeo y Julieta), single-family homes (Walden), retail installations (Vonna), schools (Escoleta Llubi), and health centers (Kaya). Responsibilities included making architectural models, collages, 3D modeling, and preliminary design.
Dates (from – to)	01/09/2014 – 28/02/2015
Employer name and address	Wim Goes Architectuur Patijntjestraat 141, 9000 Ghent, BE, www.wimgoesarchitectuur.be
Type of company or sector	Design Firm
Type of employment	Architectural assistant
Main duties and responsibilities	I worked on residential projects (including Kasteel de la Motte) in the Ghent area, focusing on architectural model-making, collages, 3D modeling, and both final and executive design stages.

DESIGN WORKSHOPS

Voglia di Riemergere, Urban Regeneration and Design Workshop, Città Morandiana, Colleferro, IT, October 25–28, 2018. Tutor: Paolo Desideri
UPDATE #05 A' Funtana Abbascio, Urban Regeneration Workshop, Altavilla Irpina, IT, May 30 – June 7, 2015. Tutor: sa.und.sa architects
Explab, Masterclass on Museum Exhibitions, Ghent University, Ghent, BE, November 27–30, 2014. Tutor: Rotor Architects, Jérémie McGowan
Architecture Leader, West Virginia University Team, Solar Decathlon US 2015 Project. Coordination of the architecture team for the Stile House, August 2013 – July 2014
Architecture Leader, West Virginia University Team, Solar Decathlon US 2013 Project. Coordination of the architecture team for the Peak House, January – December 2013

PROJECT PORTFOLIO

<https://drive.google.com/file/d/1zWV-QarFloUFQh04hF7yUm5VBFsXN5Bf/view?usp=sharing>

TEACHING CONTRACTS

Dates (from – to)	04/10/2025 – 13/01/2026
Employer name and address	Tor Vergata University of Rome via Cracovia, 50, 00133 Rome, IT
Type of company or sector	University
Type of employment	Contract Lecturer
Main duties and responsibilities	Course: History of Architecture and Art + Workshop Degree program: Building Engineering and Architecture SSD CEAR-11/A (formerly ICAR/18) Academic Year 2024/2025, Semester I – 20 hours of lectures
Topics	The course focused on twentieth-century church architecture, examining the evolution of sacred space between tradition and modernity throughout the twentieth century. Special attention was given to the relationship between architecture, theology and symbolism, and to the role of new liturgical theories and modern materials in shaping new religious buildings. Lectures were complemented by a series of seminars with architectural historians, including Antonello Alici, Luigi Bartolomei, Gianluca Buoncore, Rosa Maria Marta Caruso, Fabio Colonnese, Giulia De Lucia, Maria Stella Di Trapani, and Andrea Longhi. They discussed key figures, themes and buildings in the interwar and postwar debate on religious architecture.
Dates (from – to)	07/10/2024 – 18/01/2025
Employer name and address	Tor Vergata University of Rome via Cracovia, 50, 00133 Rome, IT
Type of company or sector	University
Type of employment	Contract Lecturer

Main duties and responsibilities	Course: History of Architecture and Art + Workshop Degree program: Building Engineering and Architecture SSD CEAR-11/A (formerly ICAR/18) Academic Year 2024/2025, Semester I – 20 hours of lectures
Topics	The course focused on architecture between the two World Wars, exploring the relationship between tradition, modernity, ruralism, and propaganda. Topics included the reclamation of the Agro Pontino and the foundation of Fascist-era cities. Lessons were complemented by seminars with architectural historians on buildings and architects active in the interwar architectural debate such as Luigi Moretti, Ettore Rossi, Gaetano Rapisardi, and Cesare Valle. Guest speakers included Marco Giunta and Alessandra Nizzi (Ministry of the Interior), Giusi Ciotoli and Marco Falsetti (Sapienza University of Rome), Micaela Antonucci (University of Bologna), Patrizia Montuori (University of L'Aquila), Daniele Calisi and Stefano Botta (University Roma Tre).
Dates (from – to)	25/09/2023 – 20/01/2024
Employer name and address	Tor Vergata University of Rome via Cracovia, 50, 00133 Rome, IT
Type of company or sector	University
Type of employment	Contract Lecturer
Main duties and responsibilities	Course: History of Architecture and Art + Workshop Degree program: Building Engineering and Architecture SSD CEAR-11/A (formerly ICAR/18) Academic Year 2023/2024, Semester I – 20 hours of lectures
Topics	The course covered architecture for museums and exhibition design, comparing historical installations by masters like Carlo Scarpa, Franco Albini, BBPR, Edoardo Detti, Giovanni Michelucci, and Franco Minissi with contemporary trends in museum architecture and exhibit design. Seminars by designers, museum directors, and architectural historians enriched the program, including Simone Capra (STARTT), Andrea Debilio (ADAT), Andrea Viliani (Museum of Civilizations), Emanuela Ferretti (University of Florence), Francesco Moschini (AAM Architecture Modern Art), Claudia Conforti (University Roma Tor Vergata). Students completed research projects on historical museum exhibitions in Italy.
Dates (from – to)	28/02/2022 – 30/04/2023
Employer name and address	University of Florence piazza di San Marco, 4, 50121 Florence, IT
Type of company or sector	Università
Type of employment	Docente a contratto
Main duties and responsibilities	Course: Photographic Iconography: Architecture and the City Degree program: Architectural Design (iCAD) SSD CEAR-11/A (formerly ICAR/18) Academic Year 2021/2022, Semester II – 48 hours of lectures
Topics	This course examined the development of architectural, urban, and landscape photography from the late 19th century to today. The narrative was chronological and thematic, covering continuity with vedutismo, photography's impact on architectural practice and historiography, the spread of color photography, digital photography in spatial communication, aerial and satellite imagery, advertising, construction site photography, architecture and art, townscape concepts, architectural photomontages, urban photography, and copyright issues. The program included seminars by professional photographers and international scholars such as Lorenzo Zandri, Federico Farinatti, Alba Deangelis, Gianluca Gasbarri, Anna Vyazemtseva (University of Genoa), Sofia Nannini (University of Florence), Helena Perez Gallardo (Complutense University Madrid), Nadia Valeria Carullo (RIBA Photographs Collection), Rita Scartoni (Alinari Foundation for Photography), Costanza Caraffa (Kunsthistorisches Institut in Florence), and Nadiia Bernard-Kovalchuk (Centre André-Chastel).
Dates (from – to)	19/04/2021 – 12/06/2021
Employer name and address	Tor Vergata University of Rome via Cracovia, 50, 00133 Rome, IT
Type of company or sector	University
Type of employment	Contract Lecturer
Main duties and responsibilities	Course: Urban History and Design (Supplementary to the official Urban History course) Degree program: Building Engineering and Architecture SSD CEAR-11/A (formerly ICAR/18) Academic Year 2020/2021, Semester II – 20 hours of lectures
Topics	The course explored the evolution of cities and urban theories, with a focus on Walter Benjamin's ideas about cities as places of memory and modernity. Students analyzed how

	<p>Benjamin's vision influences our understanding of urban transformations. The program included a practical exercise on the recovery of the Castello di Torrenova area in Rome, applying urban theories to the design of a historic space.</p>
Dates (from – to)	09/10/2020 – 16/01/2021
Employer name and address	Tor Vergata University of Rome via Cracovia, 50, 00133 Rome, IT
Type of company or sector	University
Type of employment	Contract Lecturer
Main duties and responsibilities	Course: Contemporary Architecture Criticism (Supplementary to the official History of Architecture and Art I + Workshop) Degree program: Building Engineering and Architecture SSD CEAR-11/A (formerly ICAR/18) Academic Year 2020/2021, Semester I – 20 hours of lectures
Topics	The course examined contemporary architecture through critical readings of articles from major Italian architectural journals, providing historical context and exploring editorial approaches. The workshop included analysis of key publications influencing architectural debate, with a particular focus on Spazio, the journal founded by Luigi Moretti, investigating its editorial line, content, and graphic design.
Dates (from – to)	29/10/2019 – 18/01/2020
Employer name and address	Tor Vergata University of Rome via Cracovia, 50, 00133 Rome, IT
Type of company or sector	University
Type of employment	Contract Lecturer
Main duties and responsibilities	Course: Contemporary Architecture in Rome (Supplementary to the official History of Architecture and Art I + Workshop) Degree program: Building Engineering and Architecture SSD CEAR-11/A (formerly ICAR/18) Academic Year 2019/2020, Semester I – 20 hours of lectures
Topics	The course focused on contemporary architecture in Rome, including guided visits and thematic surveys of museums, retail, sports, and religious buildings. Seminars by young local architects accompanied lessons. The workshop emphasized contemporary churches in Rome; students conducted detailed research on post-WWII church projects by architects such as Studio Passarelli, Luigi Moretti, Francesco Berarducci, Giuseppe Vaccaro, Paniconi and Pediconi, Giuseppe Nicolosi, Julio Lafuente, Gaetano Rebecchini, and Studio Nervi.
Dates (from – to)	17/10/2018 – 19/01/2019
Employer name and address	Tor Vergata University of Rome via Cracovia, 50, 00133 Rome, IT
Type of company or sector	University
Type of employment	Contract Lecturer
Main duties and responsibilities	Course: Architecture and Construction in 21st Century Rome (Supplementary to the official History of Architecture and Art I + Workshop) Degree program: Building Engineering and Architecture SSD CEAR-11/A (formerly ICAR/18) Academic Year 2018/2019, Semester I – 20 hours of lectures
Topics	The course explored Rome's architectural evolution through visits to significant works and thematic analysis of construction technologies. Students visited buildings by Pier Luigi Nervi such as the Palazzetto dello Sport and Corso Francia viaduct, and the Fosse Ardeatine Mausoleum to study post-war structural and formal innovations. These were compared to contemporary works including Carlo Aymonino's Vatican Museums extension, Richard Meier's Ara Pacis Museum, Renzo Piano's Auditorium, Zaha Hadid's MAXXI, and Jean Nouvel's Rhinoceros Foundation. Seminars featured architects active in Rome, including Morq, Set Architects, RoBoCoop, Scape Architects, Supervoid, and Andrea Ravagnani.

TEACHING ASSISTANCE

Laboratory of Architectural Construction, Prof. Tullia Iori, Tor Vergata University of Rome, Rome, IT, Academic Year: from 2023/2024 to 2024/2025.

Laboratory of Technical Architecture 2, Prof. Tullia Iori, Tor Vergata University of Rome, Rome, IT, Academic Year: from 2023/2024 to 2024/2025.

Laboratory of Technology of Building Elements, Prof. Gianluca Capurso, Tor Vergata University of Rome, Rome, IT, Academic Year: from 2023/2024 to 2024/2025.

History of Architecture 2 Course, Prof. Claudia Conforti and Prof. Maria Grazia D'Amelio, Tor Vergata University of Rome, Rome, IT, Academic Years: from 2018/2019 to 2024/2025.

Rome Art History Open Air Course, Prof. Anna Vyazemtsseva, Tor Vergata University of Rome, Rome, IT, Academic Years: from 2018/2019 to 2019/2020.

ACADEMIC DUTIES AND RESPONSIBILITIES

Scientific Coordinator for the agreement between the University of Rome Tor Vergata and the Casa dell'Architettura – Istituto di Cultura Urbana, Latina (together with Prof. Armando Calabrese, Prof. Maria Grazia D'Amelio, Arch. Marcello Trabucco, Arch. Pietro Cefaly), 2025.

Scientific Coordinator for the agreement between the University of Rome Tor Vergata and the Archivio Centrale dello Stato, the Italian Central State Archives (together with Prof. Armando Calabrese, Prof. Maria Grazia D'Amelio, Dr Gaetano Petraglia), 2025.

Scientific Coordinator for the agreement between the University of Rome Tor Vergata and the Municipality of Latina (together with Prof. Armando Calabrese, Prof. Maria Grazia D'Amelio, Dr. Antonia Lo Rillo), 2025.

Scientific Coordinator for the agreement between the University of Rome Tor Vergata and the Municipality of Pomezia (together with Prof. Armando Calabrese, Prof. Maria Grazia D'Amelio, Dr. Claudia Montano), 2024.

Assistant to the coordinator of Spoke 3, Prof. Tullia Iori, at the University of Rome Tor Vergata within the Rome Technopole project, 2024–2025.

Scientific Coordinator for the cooperation agreement between the University of Rome Tor Vergata and the University of Kent, Canterbury, UK.

Scientific Coordinator for the cooperation agreement between the University of Rome Tor Vergata and the Scientific Research Institute for Theory and History of Architecture and Urban Planning (NIITIAG), Moscow, Russia (together with Prof. Maria Grazia D'Amelio, Prof. Anna Vyazemtseva; agreement suspended in 2022).

Thesis co-supervisor: Annarita Gentilucci, *La Chiesa di San Clemente e il Castrum di Torrenova: Storia e Progetto*, MSc thesis in Engineering and Building Techniques, University of Rome Tor Vergata, 2021. Supervisor: Maria Grazia D'Amelio; co-supervisors: Lorenzo Grieco, Vanessa Mingozi.

Subject Expert (Cultore della materia) in Architectural History (ICAR/18), University of Rome Tor Vergata, 2020–2023.

Thesis co-supervisor: Matteo Rossini, *Il Ponte Provvisorio di Piazza Pia a Roma (1889–1911)*, MSc thesis in Engineering and Building Techniques, University of Rome Tor Vergata, 2018. Supervisor: Claudia Conforti; co-supervisors: Maria Grazia D'Amelio, Lorenzo Grieco.

SCIENTIFIC ROLES AND RESPONSIBILITIES

Member of the Scientific Committee for the conference *Building History & Histories: Dialogues on Methods and Tools in Architectural History*, curated by M. Babicheva, M. Iori, C. Lozano Guillen, A. Rossi, Rome, IT, 15 May 2025.

Member of the Scientific Committee of the book series *Architecture, Design and the Arts in the 20th Century*, Edizioni di Pagina, since 2025.

EDITORIAL POSITIONS

Reviewer for *Quaderni dell'Istituto di Storia dell'Architettura* (<https://www.lerma.it/catalogo/collana/160>), since 12 January 2026

Reviewer for *Quaderni di Storia della Costruzione* (<https://constructionhistorygroup.polito.it/quaderni>), since 25 Setpember 2025

Reviewer for the journal *Religions* (<https://www.mdpi.com/journal/religions>), since 27 June 2025.

Member of the Scientific Committee for the Book Series *Architecture, Design and Arts in the 20th century*, published by Edizioni di Pagina (<https://www.paginasc.it/articoli.php?collana=46>), since February 2025.

Editorial board member of *Abaton. Revista de figuración, representación e imágenes de la arquitectura* (<https://revistas.ucm.es/index.php/ABAT/index>), since 2 July 2024.

Editorial board member of *Studi e Ricerche di Storia dell'Architettura* (Class A scientific journal, Area A08, <https://www.aistarch.org/studi-e-ricerche-srsa/srsa-rivista/>), since 2 July 2024.

Editorial board member of *in_bo* (Class A scientific journal, Area A08, <https://in-bo.unibo.it>), since 29 March 2024.

Reviewer for *in_bo* (Class A scientific journal, Area A08, <https://in-bo.unibo.it>), since 4 April 2023.

Reviewer for *Rassegna di Architettura e Urbanistica* (Class A scientific journal, Area A08, <https://www.rassegnadiarchitettura.it>), since 23 August 2022.

MEMBERSHIPS IN NATIONAL AND INTERNATIONAL SCIENTIFIC ASSOCIATIONS

2026 – Member, *The Society of Architectural Historians of Great Britain (SAHGB)*

2025 – Member, *DoCoMoMo Italia*

2025 – Vice President, *Center for Architectural Literature – Centro Studi per la Letteratura Architettonica*

2024 – Associate Member, *Construction History Group (CHG), Politecnico di Torino*

2024 – Member, *Associazione Italiana degli Storici dell'Architettura (AISTARCH)*

2023 – Research Collaborator, *Grupo Figuración, Representación e Imágenes de la Arquitectura (FRIA), Universidad Complutense de Madrid*

2023 – Member, *International Council of Museums (ICOM)*

2022 – Member, *Associazione Italiana di Storia Urbana (AISU)*

2021 – Member, *Construction History Society (CHS)*

2021 – Member, *The Renaissance Society of America (RSA)*

2021 – Member, *Architecture, Culture and Spirituality Forum (ACSF)*

LIST OF SCIENTIFIC PUBLICATIONS

Legend

Ⓐ Class A Scientific Journal, Area 08 (ANVUR Classification)

Ⓑ Scientific Journal, Area 08 (ANVUR Classification)

Ⓓ Double-Blind Peer Review

Ⓟ Blind Peer review

Ѻ Open Access

Ⓢ Indexed Scopus

Link Link to digital resource

Forthcoming publication

Monographs

1. L. Grieco, *Sacred Modernity: Anglican Church Architecture in Mid-Twentieth Century Britain*, Routledge, Abingdon, Oxon 2026.
ISBN: 978-10-3289-940-4
Keywords: Contemporary architecture; Church Architecture, United Kingdom
2. L. Grieco, *Modernità agreste: Pontinia e l'architettura moderna nell'Agro Pontino*, Edizioni di Pagina, Bari 2025.
ISBN: 979-12-5609-080-8 [link](#)
Keywords: Contemporary architecture; Propaganda; Land reclamation; Urban planning; Fascism
3. L. Grieco, *A 'Disturbing Influence': Directions and Cross-confessional Inputs in English Church Architecture, 1945-1970*, PhD thesis, February 2023.
<https://doi.org/10.22024/UniKent/01.02.100148>
Keywords: Churches; 20th century; England; Architecture and liturgy

Edited Volumes

1. *A Workshop Companion to Regimescape*, edited by M.G. D'Amelio, L. Grieco, Texmat, Rome 2025.
ISBN: 978-88-9498-292-3 [link](#)
Keywords: 20th century; Architecture and propaganda; Environmental history
2. *Palazzi pubblici tra le due guerre mondiali*, edited by M.G. D'Amelio, L. Grieco, G. Nicolò, Edizioni di Pagina, Bari, 2025.
ISBN: 979-12-5609-099-0
Keywords: Contemporary architecture; Pavilions; Museography; Technology
3. *Pop-Up Structures for Culture*, edited by G. Capurso, L. Grieco, Gangemi Editore, Rome 2025.
ISBN: 978-88-4925-195-1
Keywords: Contemporary architecture; Pavilions; Museography; Technology
4. *Strutture Pop-Up per la Cultura*, edited by G. Capurso, L. Grieco, Gangemi Editore, Rome 2025.
ISBN: 978-88-4925-194-4
Keywords: Contemporary architecture; Pavilions; Museography; Technology
5. *I cieli in una Stanza: Soffitti lignei a Firenze e a Roma nel Rinascimento*, exhibition catalogue (Florence, Uffizi Galleries, 9 December 2019 – 8 March 2020), edited by C. Conforti, M.G. D'Amelio, F. Funis, L. Grieco, Giunti, Florence 2019.
ISBN: 978-88-0988-353-6 [link](#)
Keywords: Wooden ceilings; Renaissance; Collecting; Architectural technology; Art history

Book Chapters

1. L. Grieco, F. Marcomini, "Architettura e romanità nel cinema di epoca fascista. Le scenografie di Armando Brasini per *Quo Vadis?* (1925)", in *New Leisure for a New Nation*, edited by G. Beatrice and S. Vitacca, Campisano Editore, Roma, submitted May 2024.
ISBN:
Keywords: Armando Brasini; Propaganda; Romanità; Architecture and cinema; Film history
2. G. Capurso, L. Grieco, "Vico Magistretti e il disegno dell'industria", in *Vico Magistretti tra Milano e il Mondo*, edited by G. Neri, Electa, Milan, submitted July 2024.
ISBN:
Keywords: Vico Magistretti; Industrial architecture; Architecture and construction; Exhibition history
3. M.G. D'Amelio, L. Grieco, "Il glossario dei cieli lignei nei documenti delle fabbriche del Cinque-Seicento a Roma", in *Le parole dell'ornamento: Per un lessico della decorazione artistica*, edited by C. Castelletti, Universitalia, Rome, submitted June 2023.
ISBN:
Keywords: Wooden ceilings; Ornament; Decoration; Artistic lexicon
4. G. Capurso, L. Grieco, "Engineering and Construction as a Language: Structures for Production in Lazio", in *Envisioning the Futures - Designing and Building for People and the Environment: Colloqui.AT.e 2025*, vol 1, edited by R. Albatici, M. Dalprà, M.P. Gatti, G. Maracchini, S. Torresin, Springer, Cham 2025, pp. 184-201.
Print ISBN: 978-3-032-06973-3; Online ISBN: 978-3-032-06974-0
Keywords: 20th century; Industrial Architecture; Construction history; Lazio
5. L. Grieco, "Reclaiming the Marsh: Fascist Agrarian Colonisation and the Transformation of the Pontine Landscape", in *A Workshop Companion to Regimescape*, edited by M.G. D'Amelio and L. Grieco, Texmat, Rome 2025, pp. 43-59.
ISBN: 978-88-9498-292-3
Keywords: 20th century; Architecture and propaganda; Environmental history; Agro Pontino
6. M.G. D'Amelio, L. Grieco, "Public Works in Fascist Rome: Political Spectacle and Urban Reality on the Eve of the Decennial", in *A Workshop Companion to Regimescape*, edited by M.G. D'Amelio and L. Grieco, Texmat, Rome 2025, pp. 19-42.
ISBN: 978-88-9498-292-3
Keywords: 20th century; Architecture and propaganda; Public works; Literature; Fascism
7. L. Grieco, A. Lo Rillo, "I palazzi delle amministrazioni a Littoria, futura Latina", in *Palazzi pubblici tra le due guerre mondiali*, edited by M.G. D'Amelio, L. Grieco, and G. Nicolò, Edizioni di Pagina, Bari 2025, pp. 147-162.
ISBN: 979-12-5609-099-0
Keywords: Modern architecture; Fascist propaganda; Local administrations; Decorative arts
8. M.G. D'Amelio, L. Grieco, G. Nicolò, "Nota introduttiva: Architettura e politica nei palazzi pubblici tra le due guerre mondiali", in *Palazzi pubblici tra le due guerre mondiali*, edited by M.G. D'Amelio, L. Grieco, and G. Nicolò, Edizioni di Pagina, Bari 2025, pp. 11-14.
ISBN: 979-12-5609-099-0
Keywords: Modern architecture; Fascist propaganda; Local administrations; Decorative arts
9. L. Grieco, "The wooden hut as an archetype and prototype of sustainability in architecture", in *Pop-Up Structures for Culture*, edited by G. Capurso and L. Grieco, Gangemi Editore, Rome 2025, pp. 51-63.
ISBN: 978-88-4925-195-1

Keywords: Vitruvian hut; Wood; Temporary architecture; Art; Museography; Sustainability

10. G. Capurso, L. Grieco, "Introduction", in *Pop-Up Structures for Culture*, edited by G. Capurso and L. Grieco, Gangemi Editore, Rome 2025, pp. 9-11.
ISBN: 978-88-4925-195-1
Keywords: Temporary architecture; Art; Museography; Sustainability
11. L. Grieco, "La capanna in legno come archetipo e prototipo della sostenibilità in architettura", in *Strutture pop-up per la cultura*, edited by G. Capurso and L. Grieco, Gangemi Editore, Rome, 2025, pp. 50-63.
ISBN: 978-88-4925-194-4
Keywords: Vitruvian hut; Wood; Temporary architecture; Art; Museum studies; Sustainability
12. G. Capurso, L. Grieco, "Introduzione", in *Strutture pop-up per la cultura*, edited by G. Capurso and L. Grieco, Gangemi Editore, Rome, 2025, pp. 9-11.
ISBN: 978-88-4925-194-4
Keywords: Temporary architecture; Art; Museum studies; Sustainability
13. M.G. D'Amelio, L. Grieco, "«Nella maniera che di marmo se ne vede uno antico»: continuità morfologica e costruttiva dei soffitti lignei a Roma attraverso le fonti documentarie (secoli XVI-XX)", in *Produrre per costruire*, edited by M.L. Barelli, M. Volpiano, Politecnico di Torino, Turin 2024, pp. 33-56.
ISBN: 979-12-81583-06-1
Keywords: Wooden ceilings; Construction history, Contracts; Archival documents
14. L. Grieco, "Giovanni Fallani e lo spazio sacro", in *Arte Sacra in Italia 1945-1985: La figura e l'opera di Giovanni Fallani*, edited by M. de Vico Fallani and A. Mariani, De Luca Editore, Rome 2025, pp. 181-204.
ISBN: 978-88-6557-617-5 [link](#)
Keywords: Sacred architecture; Sacred art; Pontifical Central Commission for Sacred Art in Italy; 20th century
15. F. Colonnese, L. Grieco, "Modani e modelli a grandezza naturale nei cantieri barocchi", in *Disegno barocco: Tecniche, prassi e teorie nell'architettura romana del Seicento*, edited by S. Roberto, A. Roca De Amicis, and S. Sturm, Artemide, Rome 2024, pp. 238-251.
ISBN: 978-88-7575-447-1 [link](#)
Keywords: Full-scale models; Baroque architecture; Early Modern art and architecture
16. G. Capurso, L. Grieco, "Ingegneria come linguaggio: strutture per la produzione nel Lazio", in *La Carta della Cultura Industriale: Architetture, archivi e ricerche*, a edited by M. Scimemi and M. Talamona, Artemide, Rome 2024, pp. 101-114.
ISBN: 978-88-7575-456-3 [link](#)
Keywords: Industrial architecture; Architecture and construction; History of engineering; 20th century
17. L. Grieco, "L'architettura dei palazzi comunali del Lazio durante il ventennio fascista", in *Città che si adattano? Adaptive cities?*, edited by R. Tamborrino, vol. 3, *Processi urbani di adattamento e resilienza tra permanenza e precarietà / Urban Processes of Adaptation and Resilience Between Permanence and Precariousness*, edited by A. Longhi, AISU International, Turin 2024, pp. 342-355.
ISBN: 978-88-3127-709-9 [link](#) 
Keywords: Municipal buildings; Fascism; Propaganda; Medieval and Modern; Architecture and power
18. F. Colonnese, L. Grieco, "Percorsi di creatività urbana tra rappresentazione spaziale, rivendicazione sociale e artwashing. Il caso di Roma", in *Città che si adattano? / Adaptive cities?*, a cura di R. Tamborrino, vol. 2, *Adattabilità in circostanze ordinarie / Ordinary Conditions Adaptability*, edited by C.

Devoti and P. Bolca, AISU International, Turin 2024, pp. 1082-1092.

ISBN: 978-88-3127-709-9 [link](#) 

Keywords: Urban history; Urban creativity; Street art; Public space

19. F. Colonnese, M.G. D'Amelio, L. Grieco, "Life-Size Models Agency Between Landscape, Spatial Experience, and Design Process", in *Contemporary Heritage Lexicon*, vol. 2, edited by C. Bartolomei, A. Ippolito, and S.H. Tanoue Vizioli, Springer, New York 2024, pp. 127-151.
ISBN: 978-30-3161-244-2 [link](#)
Keywords: Full-scale models; Photography; Contemporary architecture
20. M.G. D'Amelio, L. Grieco, "Visual Poetics: Sight as a Design Tool in the Drawings of Luigi Moretti", in *Approaches to Drawing in Architectural and Urban Design*, edited by F. Colonnese, N. Grancho, and R. Schaeverbeke, Cambridge Scholars Publishing, Cambridge 2024, pp. 279-299.
ISBN: 978-15-2756-580-7 [link](#)
Keywords: Visuality; Architectural drawing; Photography; Landscape; Urban space
21. L. Grieco, "Formazione", in *Franco Antonelli Architetto: 1929-1994*, edited by P. Belardi and M. Marandola, Electa, Milan 2022, pp. 66-75.
ISBN: 978-88-9282-313-6 [link](#) 
Keywords: 20th century; University projects; School Architecture; Luigi Pellegrin; Ciro Cicconcelli
22. L. Grieco, "Post-war British church architecture and the Italian model", in *Postwar architecture between Italy and the UK: exchanges and transcultural influences*, edited by L. Ciccarelli and C. Meluish, UCL Press, London 2021, pp. 236-254.
ISBN: 978-18-0008-083-6 [link](#) 
Keywords: Churches; Contemporary Italian architecture; 20th century; United Kingdom
23. L. Grieco, "Ancient Churches and Modern Needs: Reordering Anglican Churches in Postwar Britain", in *Architectures for a new liturgy. Actions on the religious heritage after Vatican II*, edited by Esteban Fernández Cobián, Cambridge Scholars Publishing, Newcastle upon Tyne 2021, pp. 195-210.
ISBN: 978-15-2756-033-8 [link](#)
Keywords: Churches; Church of England; Liturgical adaptation; United Kingdom; 20th century
24. C. Conforti, M. G. D'Amelio, L. Grieco, "A proposito dei soffitti del palazzo di Raffaele Riario (la Cancelleria)", in *Palazzo della Cancelleria. Taccuino del cantiere di restauro*, a cura di M. Mari, Libreria Editrice Vaticana, Rome 2020, pp. 160-169.
ISBN: 978-88-2660-367-4 [link](#)
Tag: Soffitti lignei; Rinascimento; Roma; Palazzo della Cancelleria
25. L. Grieco, "Cieli Mobili, o sulla Mobilità dei Soffitti Lignei", in *I cieli in una Stanza: Soffitti lignei a Firenze e a Roma nel Rinascimento*, edited by C. Conforti, M.G. D'Amelio, F. Funis, and L. Grieco, Giunti, Florence 2019, pp. 38-46.
ISBN: 978-88-0988-353-6 [link](#)
Keywords: Wooden ceilings; Renaissance; Collecting; Mobility
26. L. Grieco, "Soffitti lignei di committenza Torres a Roma (XVI-XVII)", in *Di sotto in su: soffitti nel Rinascimento a Roma*, edited by C. Conforti and M.G. D'Amelio, Palombi, Rome 2019, pp. 165-185.
ISBN: 978-88-6060-776-8 [link](#)
Keywords: Wooden ceilings; Renaissance; Rome; Palazzo Torres; Basilica of San Pancrazio
27. L. Grieco, "Di putti, corone e monete: i soffitti lignei di palazzo Della Valle", in *Di sotto in su: soffitti nel Rinascimento a Roma*, edited by C. Conforti and M.G. D'Amelio, Palombi, Rome 2019, pp. 123-139.

ISBN: 978-88-6060-776-8 [link](#)

Keywords: Wooden ceilings; Renaissance; Rome; Palazzo Della Valle; Sack of Rome

Articles in Scientific Journals

1. L. Grieco, "Il parallelepipedo bianco di Varsavia", *ICC L'Industria Italiana del Cemento*, 863 (December 2025), pp. 80-83.
ISSN: 0019-7637 [link](#)  
Keywords: Concrete; Museums; Poland
2. M.G. D'Amelio, L. Grieco, "Giocchi e scherzi, fatti dall'Elemento dell'Acqua per mezzo dell'Aria e del Foco': Architettura e idraulica nelle fontane di Villa Mondragone e delle Ville Tuscolane, *Foro Romano Palatino - Scavi e ricerche*, 3 (2025), pp. 583-594.
ISSN: 3035-2568 DOI: 10.48255/3035-319X.PARCO.3.2025.39
Keywords: Baroque architecture, Hydraulics, Construction history; Landscape architecture
3. L. Grieco, "Cemento pietra viva", *ICC L'Industria Italiana del Cemento*, 862 (June 2025), pp. 24-25.
ISSN: 0019-7637 [link](#)  
Keywords: Concrete; Church building
4. L. Grieco, "Luce e materia", *ICC L'Industria Italiana del Cemento*, 862 (June 2025), pp. 50-53.
ISSN: 0019-7637 [link](#)  
Keywords: Photography; Postwar architecture; Concrete; United Kingdom; Coventry Cathedral
5. L. Grieco, "Un castello di sabbia sull'oceano", *ICC L'Industria Italiana del Cemento*, 862 (June 2025), pp. 90-91.
ISSN: 0019-7637 [link](#)  
Keywords: Contemporary architecture; Concrete; Belgium; Landscape
6. L. Grieco, "Incantesimo del lago", *ICC L'Industria Italiana del Cemento*, 862 (June 2025), pp. 106-107.
ISSN: 0019-7637 [link](#)  
Keywords: Contemporary architecture; Concrete; Belgium; Landscape; Botanical Garden
7. L. Grieco, "Scisti di cemento", *ICC L'Industria Italiana del Cemento*, 862 (June 2025), pp. 112-115.
ISSN: 0019-7637 [link](#)  
Keywords: Contemporary architecture; Concrete; Museum; Switzerland
8. M.G. D'Amelio, L. Grieco, "Roma 1932: la città reale e la città celebrata attraverso la narrazione fascista dei lavori pubblici", *Archivio della Società Romana di Storia Patria*, 147/II (2024), pp. 109-136.
ISSN: 0391-6952 [link](#)  
Keywords: Architecture and propaganda; Architectural literature; Fascism; Public works
9. M.G. D'Amelio, L. Grieco, "Continuità dello spartimento: Moduli geometrici da Santa Costanza a Louis Kahn", *Mitteilungen des Kunsthistorischen Institutes in Florenz*, LXVI, 1/2 (2024), pp. 78-101.
ISSN: 0342-1201 [link](#)  
Keywords: Partition; Modern architecture; Geometric decorations; Sebastiano Serlio; Mobility
10. L. Grieco, "Multifunctionality and Ecumenism in Post-War British Church Architecture: Two Projects by Martin Purdy", *Histories of Postwar Architecture*, n. 14 (2024), *The Churches and the City*, edited by G. Bellucci and R. Maddaluno, pp. 189-206.
ISSN: 2611-0075 DOI: 10.6092/issn.2611-0075/19673 [link](#)   
Keywords: Churches; United Kingdom; Urban planning; Anglicanism; Ecumenism

11. L. Grieco, "Cemento rosa e inerti 'mari e monti': l'Art Pavilion M", *ICC L'Industria Italiana del Cemento*, 861 (December 2024), pp. 36-39.
 ISSN: 0019-7637 [link](#)  
 Keywords: Contemporary architecture; Textile cement; Museums
12. L. Grieco, "Cemento come roccia: una palestra per l'arrampicata in Valle Spluga", *ICC L'Industria Italiana del Cemento*, 861 (December 2024), pp. 14-17.
 ISSN: 0019-7637 [link](#)  
 Keywords: Contemporary architecture; Cement; Sports architecture; Italy
13. L. Grieco, "Un testamento in cemento e granito: il Museo delle Collezioni Reali a Madrid", *ICC L'Industria Italiana del Cemento*, 861 (December 2024), pp. 88-93.
 ISSN: 0019-7637 [link](#)  
 Keywords: Contemporary architecture; Cement; Museums; Spain
14. L. Grieco, "Moretti, Passarelli, Berarducci: Progetti per la chiesa di San Valentino al Villaggio Olimpico, 1966-1986", *Thema, Rivista dei beni culturali ecclesiastici*, 15 (2024), pp. 29-39.
 ISSN: 2384-8413 [link](#)  
 Keywords: Churches; Villaggio Olimpico; Luigi Moretti; Studio Passarelli; Francesco Berarducci
15. L. Grieco, "Where the Bricks are Fallen: Monumentalisation and Reuse of Ruined Churches in Postwar Britain", *ADH Journal*, 2/1 (2024), pp. 101-122.
 ISSN: 2974-8216 [link](#)  
 Keywords: Reconstruction; Churches; Great Britain; Ruins; Restoration; 20th century
16. L. Grieco, "Swiss Life Arena: panneggi in calcestruzzo per l'Hockey", *ICC L'Industria Italiana del Cemento*, 860 (June 2024), pp. 30-33.
 ISSN: 0019-7637 [link](#)  
 Keywords: Cement; Sports architecture; Switzerland
17. L. Grieco "Un morbido cappotto in cemento: il negozio Gimaguas a Barcellona", *ICC L'Industria Italiana del Cemento*, 860 (June 2024), pp. 22-25.
 ISSN: 0019-7637 [link](#)  
 Keywords: Textile cement; Retail architecture; Spain
18. L. Grieco, "Gli archetipi in cemento di David K. Ross", *ICC L'Industria Italiana del Cemento*, 860 (June 2024), pp. 118-120.
 ISSN: 0019-7637 [link](#)  
 Keywords: Architectural photography; Life-size models; Cement; Construction site
19. L. Grieco, "When I dream of Michelangelo: an exhibition on postwar Italian architects", *Architectural Histories*, 12/1 (2024), pp. 1-8.
 DOI:10.16995/ah.10646 [link](#)    
 Keywords: Exhibitions; Italian architecture; BBPR; Luigi Moretti; Monaco and Luccichenti; Costantino Dardi
20. M.G. D'Amelio, F. Federico, M. Cacciotti, L. Grieco, "Roma e il Tevere. I crolli dei muraglioni per la piena del 1900: cause e provvedimenti", *Lexicon*, n. 3 (2023), special issue 'Sulla ruina di sì nobile edificio' *Crolli strutturali in architettura*, edited by M.G. D'Amelio, M. Forni, N. Marconi, pp. 81-90.
 ISSN: 1827-3416 ISBN: 9788832240863 [link](#)    
 Keywords: Construction history; Collapses; Tiber embankments; Rome; Geotechnics
21. L. Grieco, "Affinità elettive tra legno e cemento", *ICC L'Industria Italiana del Cemento*, 859 (December 2023), pp. 106-109.

ISSN: 0019-7637 [link](#)  

Keywords: Concrete; South Africa; Residential architecture

22. L. Grieco, V. Mingozi, "Eye in the Sky: Development of Architecture After Aerial and Satellite Imagery", *disérgo*, 12 (2023), pp. 209-222.
ISSN: 2533-2899 [link](#)   
Keywords: Architectural photography; Aerial photography; Satellite imagery

23. L. Grieco, "Cellini/Cosentino nei molti studi: l'architettura come bellezza pontefice", *Arcduecittà*, 12 (July 2022), pp. 40-41.
Online ISSN: 2240-7553 ISSN: 2384-9096 [link](#) 
Keywords: Francesco Cellini; Nicoletta Cosentino; Design

24. L. Grieco, "Tempi di mutamenti, nuove modernità", *Arcduecittà*, 12 (July 2022), pp. 6-7.
Online ISSN: 2240-7553 ISSN: 2384-9096 [link](#) 
Keywords: 20th century; Architectural design

25. L. Grieco, "Memoria, materia e architettura. Il recupero delle chiese bombardate in Regno Unito", *Rassegna di Architettura e Urbanistica*, n. 166 (January–April 2022), *Sacro Contemporaneo*, edited by M. Argenti and M. Percoco, pp. 39-45.
ISSN 0392-8608 [link](#)   
Keywords: Churches; Memory; Landscape architecture; Ruins; Postwar; United Kingdom

26. F. Colonnese, M.G. D'Amelio, and L. Grieco, "The Transfer of Architectural Heritage as a Transcultural Tool: The Case of the Obelisk of Axum", *Mobile Culture Studies. The Journal*, 7 (2021), *The materialities of belonging: Objects in/of exile across the Mediterranean*, edited by P. Rossetto and E. Tartakowsky, pp. 61-78.
ISSN: 2413-9181 [link](#)  
Keywords: Decolonisation; Axum; Mobility; Rome

27. F. Colonnese, M.G. D'Amelio, and L. Grieco, "Sum or Total? The case of the Cistercian monastery in Miami", *img journal*, 4 (2021), *Copy / False / Fake*, edited by M. Ghizzoni and E. Musiani, pp. 134-155.
ISSN: 2724-2463 ISBN: 978-88-9958-619-5 [link](#)  
Keywords: Relocation; Collecting; Mobility; Architectural heritage

28. C. Conforti, F. Colonnese, M.G. D'Amelio, and L. Grieco, "Designing in Real Scale: The Practice and Afterlife of Full-Size Architectural Models from Renaissance to Fascist Italy", *Architecture and culture*, 9/3 (2021), special issue *And yet it moves: ethics, power and politics in the stories of collecting, archiving, and displaying of drawings*, edited by F. Goffi, pp. 442-463.
Print ISSN: 2050-7828 Online ISSN: 2050-7836 [link](#)  
Keywords: Life-size models; Architectural representation

29. C. Conforti, F. Colonnese, M.G. D'Amelio, and L. Grieco, "The Critical Agency of Full-Size Models, from Michelangelo and Bernini to the Picturesque Garden", *Architectural Theory Review*, 24/3 (2020), *The Architectural Model as Tool, Medium and Agent of Change*, edited by M. Mindrup and M. Wells, pp. 307-326.
Print ISSN: 1326-4826 Online ISSN: 1755-0475 [link](#)  
Keywords: Life-size models; Architectural representation

30. L. Grieco, "Adaptaciones y reconstrucciones de iglesias anglicanas en el siglo XX", *Actas de Arquitectura Religiosa Contemporánea*, 7 (2020), pp. 24-35.
ISSN: 2340-5503 [link](#)  
Keywords: 20th century; Churches; Reconstruction; Liturgical adaptation; United Kingdom

31. L. Grieco, "Un'occasione mancata. Il complesso parrocchiale di Santa Margherita Maria Alacoque a Roma", *Thema, Rivista dei beni culturali ecclesiastici*, 8 (2018), pp. 23-28.
 ISSN: 2384-8413 [link](#)  
 Keywords: Churches; Contemporary architecture; Italo Rota
32. L. Grieco, "Il soffitto delle Sibille nel palazzo del cardinale Della Valle a Roma", *Opus Incertum*, 3, (2017), *Soffitti Lignei a Lacunari a Firenze e a Roma in Età Moderna*, edited by C. Conforti, G. Belli, M. G. D'Amelio, and F. Funis, pp. 90-99.
 Print ISSN: 2239-5660 Online ISSN: 2035-9217 [link](#)   
 Keywords: Wooden ceilings; Renaissance; Rome; Iconography; Francesco Salviati

Conference Proceedings

1. G. Capurso, L. Grieco, "L'ingegneria strutturale nel progetto 'Carta della Cultura Industriale'", in *In Transizione: sfide e opportunità per l'ambiente costruito*, Edicom, Monfalcone 2023, pp. 147-163.
 ISBN: 979-12-8122-902-0 [link](#) 
 Keywords: Construction history; Industrial architecture; Lazio
2. M. G. D'Amelio, L. Grieco, "The metamorphoses of the Water Tower of EUR, Rome, between Autarchy and Economic Miracle (1940-59)", in *Proceedings of the Seventh International Congress on Construction History*, vol. II, CRC Press Balkema, Leiden 2021, pp. 562-569.
 ISBN: 978-10-3200-203-3 [link](#)  
 Keywords: Construction history; Autarchy; Hydraulic infrastructure
3. L. Grieco, M. G. D'Amelio, "Between Academy and Practice: Adriano Galli and the Prestressed Tubular Bridge over the Casilina in Mignano Monte Lungo (1954)", in *Proceedings of the Seventh International Congress on Construction History*, vol. I, CRC Press Balkema, Leiden 2021, pp. 578-585.
 ISBN: 978-10-3200-202-6 [link](#)  
 Keywords: Construction history; Pre-stressing; Hydraulic infrastructure
4. M. G. D'Amelio, L. Grieco, "Gunshots, wind, melodies, water jets and bubbling: hydraulic valves for the Teatro delle Acque of Villa Aldobrandini in Frascati", in *Iron, Steel and Buildings*, edited by J. W. P. Campbell, N. Baker, M. Driver, M. Heaton, S. Kuban, M. Tutton, and D. Yeomans, Construction History Society, Cambridge 2020, pp. 287-300.
 ISBN: 978-09-9287-516-9 [link](#) 
 Keywords: Construction history; Hydraulics; Landscape architecture; Baroque
5. L. Grieco, "Breaking Barriers: Giancarlo De Carlo from CIAM to ILAUD", in *Revisiting the Post-CIAM Generation: debates, proposals and intellectual framework*, edited by N. Correia, M. H. Maia, and R. Figueiredo, CEAA/ESAP, Porto 2019, pp. 168-180.
 ISBN: 978-97-2878-485-0 [link](#)  
 Keywords: Architectural education; CIAM; Team 10; Giancarlo De Carlo

Reviews, Encyclopaedia and Catalogue Entries, Etc.

1. L. Grieco, "Art Pavilion M.", in *Pop-Up Structures for Culture*, edited by G. Capurso and L. Grieco, Gangemi Editore, Rome 2025, pp. 224-227.
 ISBN: 978-88-4925-195-1
 Keywords: Contemporary architecture; Pavilions; Museography; Technology
2. L. Grieco, "Art Pavilion M.", in *Strutture Pop-Up per la Cultura*, edited by G. Capurso and L. Grieco, Gangemi Editore, Rome 2024, pp. 224-227.
 ISBN: 978-88-4925-194-4

Keywords: Contemporary architecture; Pavilions; Museography; Technology

3. L. Grieco, "Sibilla Europea", "Sibilla Persica", in *I cieli in una Stanza: Soffitti lignei a Firenze e a Roma nel Rinascimento*, edited by C. Conforti, M.G. D'Amelio, F. Funis, L. Grieco, Giunti, Florence 2019, pp. 78-79.

ISBN: 978-88-0988-353-6 [link](#)

Keywords: Wooden ceilings; Francesco Salviati; Sibyls; Rome; Cerreto Guidi

Biographical Records

1. A. Carannante, A. Coppo, L. Grieco, "Gustavo Giovannoni e il suo tempo: note biografiche e cronologia dei principali eventi", *Atti dell'Accademia Nazionale di San Luca 2015-2016*, special issue (=Gustavo Giovannoni e l'architetto integrale, edited by G. Bonaccorso and F. Moschini, 2019), pp. 505-514.

ISSN: 2239-8341; ISBN 978-88-9761-033-5 [link](#)  

Keywords: Gustavo Giovannoni; Rome; Restoration; School of Architecture

2. L. Grieco, "Vittorio De Feo. Regesto delle Opere", *Rassegna di architettura e urbanistica*, LII, 152, (=Vittorio De Feo, edited by C. Conforti with S. Rotondi and G. Spirito, 2017), pp. 93-100.

ISSN: 0392-8608; ISBN: 978-88-2290-130-9 [link](#)  

Keywords: Vittorio De Feo; Contemporary architecture

Abstracts in Conference Proceedings

1. L. Grieco, "L'architettura dei palazzi comunali del basso Lazio durante il ventennio fascista", in *Adaptive Cities through the Post Pandemic Lens. Ripensare tempi e sfide della città flessibile nella storia urbana / Times and Challenges in Urban History. Proceedings*, edited by R. Tamborrino, C. Cuneo, A. Longhi, Aisu International, Turin 2023, pp. 882-883.

ISBN: 978-88-3127-703-7 [link](#) 

Keywords: Town halls; Fascism; Urban history; Lazio

2. F. Colonnese, L. Grieco, "Street art tra rappresentazione urbana, rivendicazione sociale e art-washing. Il caso di Roma", in *Adaptive Cities through the Post Pandemic Lens. Ripensare tempi e sfide della città flessibile nella storia urbana / Times and Challenges in Urban History. Proceedings*, edited by R. Tamborrino, C. Cuneo, A. Longhi, Aisu International, Turin 2023, pp. 288-289.

ISBN: 978-88-3127-703-7 [link](#) 

Keywords: Urban history; Public art; Street art; Rome

OTHER SCIENTIFIC ACTIVITY

Articles on websites/blogs

1. L. Grieco, "Franco Antonelli 1929–1994: Un Architetto nel suo tempo", *Themaprogetto.it* (30 June 2022) [Link](#)

Conservation reports, studies and evaluations

1. Lorenzo Grieco, *Maria Santissima Immacolata di Aosta: Historical interpretation of the built environment and transformation processes*, report commissioned by Fondazione Compagnia di San Paolo, June 2023.

Presentations at international conferences and workshops

1. L. Grieco, A. Lo Rillo, *I disegni del fondo Oriolo Frezzotti per i nuovi centri comunali dell'Agro Pontino*, invited contribution in *Costruito in Pietra/Custodito sulla carta: Il patrimonio architettonico dei comuni italiani (XII–XX secolo)*, curated by Isabella Balestreri and Maria Grazia D'Amelio, Rome, Tor Vergata University of Rome, January 27–28, 2026
2. L. Grieco, *Architetture civiche a Sabaudia*, invited contribution in *Costruito in Pietra/Custodito sulla carta: Il patrimonio architettonico e archivistico dei piccoli comuni italiani (XII–XX secolo), Ricerca storica e digitalizzazione*, curated by Marco Folin, Isabella Balestreri, Chiavari, Auditorium San Francesco, May 20, 2025
3. L. Grieco, *La costruzione del sacro. Le chiese del dopoguerra in Regno Unito attraverso le fotografie di cantiere*, contribution selected by call in *Cantieri da eternare: Immagini del costruire dall'inchiostro alla celluloide*, curated by Mario Bevilacqua, Maria Grazia D'Amelio, Helena Perez Gallardo, Embassy of Spain to the Holy See and Escuela Española de Historia y Arqueología en Roma, Rome, March 26–28, 2025 [Link](#)
4. L. Grieco, *Littoria: I palazzi civici per il Comune e la Provincia*, invited presentation in *Palazzi pubblici tra le due guerre: 1918–1945, I convegno ADMIN*, curated by Maria Grazia D'Amelio, Lorenzo Grieco, Giacomo Nicolò, Palazzo Comunale, Rieti, January 25, 2025 [Link](#)
5. L. Grieco, *Aurelio Cetica: Palazzo della GIL a Firenze*, invited presentation in *Archivia, Lezioni dagli archivi di architettura*, curated by Lorenzo Mingardi and Simone Barbi, University of Florence, December 11, 2024 [Link](#)
6. L. Grieco, G. D'Onofrio, *Palazzi comunali nella Provincia di Latina e nelle città dell'Agro Pontino*, invited presentation in *Palazzi di città nel primo Novecento: Casi studio in un orizzonte comparativo*, curated by Maria Grazia D'Amelio, Lorenzo Grieco, Giorgia D'Onofrio, Macroarea di Ingegneria, University of Rome Tor Vergata, Rome, November 12, 2024 [Link](#)
7. C. Conforti, M.G. D'Amelio, L. Grieco, *Di sotto in su. Tecnica e arte nei soffitti lignei a cassettoni*, invited keynote in *Nella costruzione: Cassettonati lignei tra conoscenza, vulnerabilità e restauri*, curated by Stefania Pollone and Lia Romano, Department of Architecture University of Naples Federico II, Palazzo Gravina, Naples, October 15, 2024 [Link](#)
8. L. Grieco, *Tradizione e innovazione nelle strutture pop-up per la cultura*, invited presentation in *Strutture Pop-Up per la Cultura*, curated by Gianluca Capurso and Lorenzo Grieco, MAXXI, Rome, September 18, 2024 [Link](#)
9. M.G. D'Amelio, L. Grieco, *Ideology in marble: obelisks in the Roma Mussolini*, invited presentation in *The Power of Marble. Materiality and Narratives in Italian Architecture from Revivalism to Rationalism*, curated by Charlotte Bundgaard and Ariane Varela Braga, Danish Academy, Rome, June 13–14, 2024 [Link](#)
10. L. Grieco, *Opere pubbliche e propaganda a Roma negli anni Trenta del Novecento*, invited presentation in *Lina Bo Bardi da Roma a Bahia*, curated by Carla Zollinger and Fabio Colonnese, Spanish Academy in Rome, Rome, June 5, 2024 [Link](#)

11. M.G. D'Amelio, L. Grieco, G. D'Onofrio *Documenti e disegni per le architetture di Pomezia: un caso studio*, invited presentation in *Costruito in Pietra/Custodito sulla carta. Il patrimonio architettonico e archivistico dei piccoli comuni italiani (XII-XX secolo). Ricerca storica e digitalizzazione*, MAT Museo Arte Tempo, Clusone (BG), March 19, 2024 [Link](#)
12. L. Grieco, *Parish and People: Advancements in Anglican Parish Centres in Post-war Britain*, contribution selected by call in *Le Chiese e la Città/The Churches and the City*, University of Bologna, Bologna, March 7-8, 2024 [Link](#)
13. L. Grieco, *Autonomie cittadine e territori dello Stato Pontificio*, invited presentation in *Verso l'atlante dei palazzi comunali italiani, primo seminario di studio*, Turin, Castello del Valentino, January 30, 2024 [Link](#)
14. M.G. D'Amelio, L. Grieco, *Giochi e scherzi, fatti dall'Elemento dell'Acqua per mezzo dell'Aria e del Foco: Architettura e idraulica nelle fontane di Villa Mondragone e delle Ville Tuscolane*, contribution selected by call in *"Né spelunca o caverna è fra gli sassi..." Nefi antichi e moderni a Roma e nel Lazio: Archeologia e Fortuna di uno spazio polisemico*, curated by Alfonsina Russo, Roberta Alteri, Alessio De Cristofaro, Parco Archeologico del Colosseo, Rome, December 13-15, 2023 [Link](#)
15. L. Grieco, F. Marcomini, *Fori, anfiteatri, palazzi, padiglioni e giardini: architetture per il cinema di Armando Brasini*, contribution selected by call in *Il Vittoriano e l'opera di Armando Brasini*, curated by Mario Bevilacqua, Claudia Conforti, Maria Grazia D'Amelio, Andrea De Pasquale, Edith Gabrielli, ViVe, Archivio Centrale dello Stato, Rome, December 11-12, 2023 [Link](#)
16. G. Capurso, L. Grieco, *Ingegneria come linguaggio: strutture per la produzione nel Lazio*, invited presentation in *Carta della Cultura Industriale*, curated by Marida Talamona and Maddalena Scimemi, Archivio Centrale dello Stato, University of Roma Tre, Rome, November 30 - December 1, 2023 [Link](#)
17. L. Grieco, F. Marcomini, *Brasini scenografo per il cinema. Intrattenimento, architettura e propaganda agli albori del regime fascista*, contribution selected by call in *New Leisure for a New Nation. Art and Entertainment in Italy from Nation-building to Liberation (1861-1945)*, curated by Giulia Beatrice and Sara Vitacca, Biblioteca Hertziana, Rome, November 22-23, 2023 [Link](#)
18. L. Grieco, *Lontano dal cielo della Nubia: architettura e arte in esilio*, invited presentation in *On the Move: L'Architettura è Mobile*, curated by Renata Codello, Claudia Conforti, Maria Grazia D'Amelio, Helena Perez Gallardo, Lorenzo Grieco, and Marzia Marandola, Giorgio Cini Foundation, Venice, November 9-10, 2023 [Link](#)
19. G. Capurso, L. Grieco, *Vico Magistretti e il disegno dell'Industria*, contribution selected by call in *Vico Magistretti. Tra Milano e il mondo*, curated by Nina Bassoli, Gabriele Neri, and Marco Sammicheli, Triennale di Milano, Milan, October 5, 2023 [Link](#)
20. G. Capurso, L. Grieco, *L'ingegneria strutturale nel progetto "Carta della Cultura Industriale"*, contribution selected by call in *In transizione: Opportunità e sfide per l'ambiente costruito*, Bari, June 14-17, 2023 [Link](#)
21. M.G. D'Amelio, L. Grieco, *Il trasporto di edifici ed elementi architettonici: strumenti e tecniche a Roma nei secoli XV-XIX*, invited presentation in *Art Beyond Placeness: Narratives of Movement in the Early Modern Period*, curated by Mattia Biffis, Norwegian Institute in Rome, Rome, May 31 - June 1, 2023 [Link](#)
22. M.G. D'Amelio, L. Grieco, *Obliterated memory. Continuity of propaganda on monuments in 20th-century Italy*, invited presentation in *The architectural heritage of Fascist Italy from 1945 until today*, international workshop curated by Hannah Malone, Royal Netherlands

Institute in Rome, Rome, April 14, 2023 [Link](#)

23. M.G. D'Amelio, L. Grieco, *Scolpire il cielo: strumenti, pratiche e saperi nella costruzione dei soffitti lignei (XV-XX)*, contribution selected by call in *Produrre per Costruire*, study days of the Construction History Group (CHG) PoliTo, Turin, February 16-17, 2023 [Link](#)
24. M.G. D'Amelio, L. Grieco, *Roma 1932: la città reale e la città narrata*, contribution selected by call in *Roma dal primo al secondo dopoguerra (1918-1948)*, curated by Carlo Maria Travaglini, Rome, December 15-16, 2022 [Link](#)
25. F. Colonnese, L. Grieco, *Modani e modelli a grandezza naturale nei cantieri barocchi*, invited presentation in *Disegno barocco. Tecniche prassi e teorie nell'architettura romana del Seicento*, Rome, December 14-15, 2022 [Link](#)
26. L. Grieco, *L'architettura dei palazzi comunali del basso Lazio durante il ventennio fascista*, contribution selected by call in *10th AISU Congress*, Turin, September 6-10, 2022 [Link](#)
27. F. Colonnese, L. Grieco, *Street art tra rappresentazione urbana, rivendicazione sociale e art-washing. Il caso di Roma*, contribution selected by call in *10th AISU Congress*, Turin, September 6-10, 2022 [Link](#)
28. L. Grieco, *Franco Antonelli: La formazione*, invited presentation in *Franco Antonelli: presentazione delle ricerche*, Palazzo Trinci, Foligno, June 18, 2022 [Link](#)
29. L. Grieco, *Those stones will be held sacred: The reconstruction of churches in post-war Britain*, invited presentation in *Proyectar sobre el Pasado: Usos, Restauraciones y restituciones en la historia de la arquitectura*, curated by D. Rodriguez Ruiz, H. Perez Gallardo, organized by Universidad Complutense, Madrid, December 13-15, 2021 [Link](#)
30. M.G. D'Amelio, L. Grieco, *Il glossario dei cieli lignei nei capitolati delle fabbriche del Cinque-Seicento romano*, invited presentation in *Le Parole dell'Ornamento: Per un lessico della decorazione artistica*, organized by the University of Rome Tor Vergata, Rome, November 26, 2021 [Link](#)
31. L. Grieco, V. Mingozi, *Intersections: Crossing architectures and memories in contemporary Rome*, contribution selected by call in *Promenades dans Rome: Assembly practices between visions, ruins and reconstructions*, organized by EPFL Lausanne, Swiss Institute of Rome, Rome, July 23, 2021 [Link](#)
32. M.G. D'Amelio, L. Grieco, *Between Academy and Practice: Adriano Galli and the Prestressed Tubular Bridge over the Casilina in Mignano Monte Lungo (1954)*, contribution selected by call in *7ICCH Seventh International Congress on Construction History*, organized by Universidade de Lisboa, Lisbon, July 12-16, 2021 [Link](#)
33. M.G. D'Amelio, L. Grieco, *Metamorphoses of the Water Tower of EUR, Rome, between Autarchy and Economic Miracle (1940-59)*, contribution selected by call at the *7ICCH Seventh International Congress on Construction History*, organized by Universidade de Lisboa, Lisbon, July 12-16, 2021 [Link](#)
34. M.G. D'Amelio, L. Grieco, *Interrupted Interruptions: Urban Politics and Unexecuted Projects in Rome during Fascism*, contribution selected by call at *Interrupted Spaces, Engineered Traditions*, organized by University of Bamberg, curated by H. Toth and C. M. Enss, Bamberg, June 30, 2021 [Link](#)
35. M.G. D'Amelio, L. Grieco, *Overwriting History: On Architecture and Political Propaganda in Twentieth-Century Italy*, contribution selected by call at *Contested Histories: Creating and Critiquing public monuments and memorials in a new age of iconoclasm*, organized by Swansea University, curated by T. Irish and S. John, June 28-29, 2021 [Link](#)

36. M.G. D'Amelio, F. Federico, M. Cacciotti, L. Grieco, *Roma e il Tevere. Il crollo di tratti dei muraglioni per la piena del 1900: cause e provvedimenti*, invited contribution at 'Sulla ruina di sì nobile edificio'. *Crolli strutturali in architettura*, organized by the University of Rome Tor Vergata and Politecnico di Milano, 26 February 2021 [Link](#)
37. L. Grieco, V. Mingozi, *Choreography of the Divine: Architecture and Rite in the Sanctuaries of Palestrina and Nemi* (presentation with V. Mingozi), contribution selected by call at *Naming and Mapping the Gods in the Ancient Mediterranean. Spaces, Mobilities, Imaginaries*, organized by ERC Map, February 10-12, 2021 [Link](#)
38. M.G. D'Amelio, F. Federico, M. Cacciotti, L. Grieco, *Bianchi, monotoni e uggiosi: La costruzione dei muraglioni del Tevere*, contribution selected by call at *Tra Roma e il mare: trasformazioni territoriali e insediamenti umani dalla fine dello Stato Pontificio al secondo dopoguerra*, organized by Carlo Maria Travaglini, Rome, 16-17 June 2020 [Link](#)
39. M.G. D'Amelio, L. Grieco, *Gunshots, wind, melodies, water jets and bubbling: hydraulic valves for the Teatro delle Acque of Villa Aldobrandini in Frascati*, paper selected by call at *Seventh Annual Construction History Society Conference*, organized by the Construction History Society, Cambridge, 4 April 2020 [Link](#)
40. L. Grieco, *Ubiquity of Spartimento: From Santa Costanza to Luis Kahn*, paper selected by call at *Union from Division: (S)partimento and Renaissance Decoration*, Workshop of Art and Architecture History, Kunsthistorisches Institut in Florenz, Florence, in collaboration with Villa Finaly and INHA, organized by Nicolas Cordon and Émilie Passignat, Florence, 12-13 December 2019 [Link](#)
41. L. Grieco, *Italian churches and the British post-war debate on liturgy and architecture*, paper selected by call at *Italy and the United Kingdom: Exchanges and Transcultural Influences in Postwar Architecture*, organized by Lorenzo Ciccarelli and Martina Caruso, Rome and Florence, 27-28 November 2019 [Link](#)
42. L. Grieco, *Ancient Churches and Modern Needs: Adapting and Rebuilding Anglican Churches in Twentieth-century Britain*, paper selected by call at *VI Congreso Internacional de Arquitectura Religiosa Contemporánea*, organized by University of A Coruña, University of Porto, Portuguese Catholic University, Porto, 10-12 October 2019 [Link](#)
43. L. Grieco, *Between Art and Object. Collecting Applied Art in Florence around 1900*, paper selected by call at *Ways of Seeing Florence. Archives, Autopsies and Art Historical Research in Italy around 1900*, Workshop of Art and Architecture History, Kunsthistorisches Institut in Florenz, Florence, organized by Kunsthistorisches Institut in Florenz in collaboration with The Warburg Institute, London and the BMBF Research Project "Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology", Florence, 23-27 September 2019 [Link](#)
44. C. Conforti, M.G. D'Amelio, and L. Grieco, *Design in Real Scale: Full-size Architectural Models in History*, paper selected by call at *Frascati Symposium IV: The Secret Lives of Architectural Drawings and Models*, curated by F. Goffi and M.V. Johnson organized by Kingston School of Art, London, 27-29 June 2019 [Link](#)
45. L. Grieco, *Giancarlo De Carlo from CIAM to ILAUD*, paper selected by call at *Revisiting the Post-CIAM Generation: Debates, proposals and intellectual framework*, organized by Escola Superior Artística do Porto, Université Rennes 2, Porto, 11-13 April 2019 [Link](#)
46. C. Conforti, M. G. D'Amelio, L. Ciccarelli, and L. Grieco, *Soffitti a cassettoni e controsoffitti a lacunari a Roma e nel Patrimonio di San Pietro (XV-XVII secc.)*, invited paper at *Materia e costruzione. Le parole del cantiere – contributo al glossario dell'edilizia rinascimentale e*

barocca in Italia, organized by the Chair of Architectural History at the University of Rome "Tor Vergata" with the Biblioteca Hertziana – Max Planck Institut für Kunstgeschichte, Rome, 21-22 November 2016 [Link](#)

Academic Seminars on Invitation

1. *Modernism in British Churches through Photography*, presentation in the online seminar *Modern Churches*, together with presentations by Wido Quist, Antonello Alici, Zsuzsanna Böröcz, Ivan Nevzgodin, organized by Docomomo International, Docomomo Italia, Docomomo Belgium, 29 October 2025
2. *Liturgia e architettura in Regno Unito: un racconto per immagini*, in the seminar *L'architettura sacra e la sua immagine*, together with presentations by Luigi Bartolomei, Fabio Colonnese, Maria Grazia D'Amelio, organised by the Cherubino Ghirardacci Study Centre, Rome, 22 October 2025
3. *Cities Transformed: Urbanity and Photography in the 19th Century*, seminar for the course Early Modern Art and Transcultural Exchange, Prof. Mario Carlo Alberto Bevilacqua, University of Rome La Sapienza, Rome, 20 May 2024 [Link](#)
4. *Fotografia, Architettura e Paesaggio*, seminar for the course History of Drawing, Engraving and Graphic Arts, Prof. Mario Carlo Alberto Bevilacqua, University of Rome La Sapienza, Rome, 18 December 2023 [Link](#)
5. *The University City of Rome*, visit-seminar for the course Early Modern Art and Transcultural Exchange, Prof. Mario Carlo Alberto Bevilacqua, University of Rome La Sapienza, Rome, 26 May 2023 [Link](#)
6. *From Marville to Walker Evans: Photography and Urbanscape*, seminar for the course Early Modern Art and Transcultural Exchange, Prof. Mario Carlo Alberto Bevilacqua, University of Rome La Sapienza, Rome, 19 May 2023 [Link](#)
7. *Tra oggettività e soggettività: l'architettura attraverso la fotografia*, seminar for the course History of Architecture, Prof. Mario Carlo Alberto Bevilacqua, University of Rome La Sapienza, Rome, 19 May 2023 [Link](#)
8. *The Architecture of Postwar Rome and the Exhibition "Architettura a regola d'arte"*, visit-seminar for the course History of Italian Contemporary Architecture II, Prof. Sofia Nannini, University of Florence, Rome, 6 May 2023 [Link](#)
9. *The Changing Dialectic of the Architectural Ornament: from Secession to Modernism*, seminar for the course Early Modern Art and Transcultural Exchange, Prof. Mario Carlo Alberto Bevilacqua, University of Rome La Sapienza, Rome, 27 March 2023 [Link](#)
10. *Designing and Rebuilding Churches after World War II: The English case*, seminar for the course Themes and Methods of the Research for the Architectural and Landscape Heritage, Prof. Francesca Albani, Prof. Marica Forni, Prof. Stefano Musso, Politecnico di Milano, Milan, 6 February 2023 [Link](#)
11. *Rome, the City during the Fascist Period*, seminar for the course History of Western Architecture, Prof. Ikko Okakita, Okayama Prefectural University, Okayama, Japan, 30 January 2023 [Link](#)
12. *Dalla camera obscura alla fotografia: visioni della città e dell'architettura nel XIX secolo*, seminar for the course History of Drawing, Engraving and Graphic Arts, Prof. Mario Carlo Alberto Bevilacqua, University of Rome La Sapienza, Rome, 21 December 2022 [Link](#)
13. *Luigi Ghirri: Forms, Space, and Landscape*, seminar for the course History of Italian Contemporary Architecture II, Prof. Sofia Nannini, University of Florence, Florence, 30 May 2022 [Link](#)
14. *Ricostruire lo spirito: Architettura di chiese Anglicane nel dopoguerra*, seminar for the course History of Architecture, Prof. Anna Vyazemtseva,

Book launches

1. *Tange e l'Italia*, book presentation of *Kenzo Tange: Gli anni della rivoluzione formale* by Marco Falsetti and Giusi Ciotoli, Fondazione Architetti Firenze, Florence, 9 March 2023 [Link](#)
2. *I Soffitti lignei di palazzo della Valle-Del Bufalo*, presentation of the journal Opus Incertum, Confagricoltura Italia, Rome, 16 January 2019 [Link](#)

Speaker at institutional events

1. M.G. D'Amelio, L. Grieco, *Reti di memorie e patrimoni storico-artistici, studi e prospettive di ricerca per le città di fondazione del Lazio*, contribution for the inauguration of the cultural program *Sistema integrato Museale Città di Fondazione dell'Agro Pontino e Romano*, Museo Cambellotti, Latina, 27 November 2025

**ORGANIZATION OF
CONFERENCE, SEMINARS,
WORKSHOPS, EXHIBITIONS
AND EVENTS**

Seminar series: 20th century churches. (Rome, University of Rome Tor Vergata, 2018–2019). Organization and communication. Speakers: Gianluca Buoncore, Luigi Bartolomei, Andrea Longhi, Giulia De Lucia, Fabio Colonnese, Rosa Maria Caruso, Maria Stella di Trapani

Workshop: *Regimescape: Rethinking the Urban and Environmental Legacy of 20th-Century Authoritarian and Totalitarian Regimes* (Online, May 2025, and in presence, Rome–Pomezia–Sabaudia–Latina, June 2025). Curatorship and organization with M.G. D'Amelio. Program planning, graphic communication.

Conference: *ADMIN Palazzi pubblici tra le due guerre 1918–1945* (Rieti, Palazzo Comunale, 25 January 2025). Curatorship and organization with M.G. D'Amelio, G. Nicolò. Program planning, graphic communication, session moderation, proceedings editing.

Conference: *Palazzi di città nel primo Novecento: Casi studio in un orizzonte comparativo* (Rome, University of Rome Tor Vergata, 12 November 2024). Curatorship and organization with M.G. D'Amelio, G. D'Onofrio. Program planning, graphic communication.

Conference: *Strutture Pop-up per la Cultura* (Rome, MAXXI, 18 September 2024). Curatorship and organization with G. Capurso. Program planning, graphic communication, session moderation.

Conference: *On the Move: L'architettura è Mobile* (Venice, Fondazione Giorgio Cini, 9–10 November 2023). Curatorship and organization with R. Codello, C. Conforti, M.G. D'Amelio, H.P. Gallardo, M. Marandola. Preparation of the Call for Papers, proposal selection, scheduling, graphic communication, session moderation.

Symposium: *Armando Brasini in Digitale* (Rome, University of Rome Tor Vergata, 16 June 2023). Presentation of work from the course History of Architecture 2 and final critique by M. Bevilacqua, M.G. D'Amelio, M.L. Grieco, M. Marcomini, E. Procida. Planning, program preparation, graphic communication.

Seminar series: *Photographic Iconography* (Florence, University of Florence, 2022). Organization of the seminar series for the course *Photographic Iconography: Architecture and the City*. Speakers: Helena Perez Gallardo, Valeria Carullo, Costanza Caraffa, Rita Scartoni, Anna Vyazemtseva, Nadiia Bernard-Kovalchuk, Sofia Nannini, Lorenzo Zandri, Federico Farinatti, Alba Deangelis, Gianluca Gasbarri.

Conference: *Iofan 130* (Moscow, 15–16 September 2021). Curatorship and

organization with A. Vyazemtseva, S. Gaessler, K. Malich, I. Pechenkin. Call for paper's preparation, abstract selection, graphic communication, session moderation.

Exhibition: *I cieli in una stanza* (Florence, Gallerie degli Uffizi, December 2019–March 2020). Curatorship with C. Conforti, M.G. D'Amelio, F. Funis. Selection of works, catalogue preparation, proofreading.

Presentation of the journal *Opus Incertum* (Rome, Palazzo della Valle, 16 January 2019). Organization and communication.

Seminar series: *Architettura Contemporanea a Roma* (Rome, University of Rome Tor Vergata, 2018–2019). Organization and communication. Speakers: Morq, Scape, Ro.Bo.Coop, Set Architects, Supervoid, Andrea Ravagnani.

Event: *Grand Tour del Terzo Millennio* (Rome, University of Rome Tor Vergata, 9 April 2014). Organization and communication of the Grand Tour Film–Photo Festival, directed by C. Conforti, F. Moschini, G. Bonaccorso.

Seminar series: *Fase: Forum di Architettura Solidale ed Ecosostenibile* (Rome, University of Rome Tor Vergata, October–November 2012). Curatorship with F. Lorenzi, F. Lenoci. Organization and communication. Speakers: Arcò, Farestudio, 2A+P/A.

PERSONAL SKILLS

Mother Tongue	Italian		
Other Languages	English	Spanish	French
Reading	Advanced	Good	Good
Writing	Advanced	Basic	Basic
Speaking	Advanced	Basic	Basic
Digital skills	Proficient in Microsoft Office Suite tools (word processor, spreadsheet, presentation software, database), graphic design and digital image editing programs (Adobe Photoshop, InDesign, Illustrator). Basic knowledge of 3D modeling (AutoCAD, Rhinoceros, SketchUp), structural analysis software, video editing, digital fabrication (laser cutting, 3D printing) and virtual reality (Unity).		
Graphic and Multimedia Communication Projects	<p>Graphic communication for the educational activities of <i>Rome Technopole</i>, organized by the University of Rome Tor Vergata</p> <p>Graphic design for the conference <i>On the Move: l'Architettura è Mobile</i></p> <p>Graphic design for the conference <i>Iofan 130</i></p> <p>Special Mention at <i>Grand Tour Film Festival 2014</i> for the video <i>Parannanze Romane</i></p> <p>Special Mention at <i>Art Doc Festival 2015</i> for the video <i>The Avila Chapel: a choreography of architecture</i></p>		
Certifications	<p>Completion of 36 university credits in anthropo-psycho-pedagogical disciplines and teaching methodology (ECampus University, 2025)</p> <p>Completion of 24 university credits in anthropo-psycho-pedagogical disciplines and teaching methodology (Pegaso University, 2022)</p> <p><i>Occupational Safety and Health Training Course in Construction Safety and Health</i>, US Department of Labor, no. 15-004128324 (2013)</p> <p>English language certification: IELTS Academic 6.5 (2013)</p> <p>ECDL Core Full, no. 1110635 (2007)</p>		
Driving License	B Type		

I hereby declare that the information provided in this curriculum vitae is true and correct to the best of my knowledge. I authorize the processing of my personal data in accordance with applicable data protection legislation, including Regulation (EU) 2016/679 (General Data Protection Regulation – GDPR), for the purposes related to recruitment and selection.

Rome, 11 January 2026

Lorenzo Grieco